

Curriculum Vitae



Marie Koldkjær Højlund (she/her)

Vilhelm Becks Vej 33,
8260 Viby J
Telephone: +45 40 18 02 15
Email: musmkh@cc.au.dk

Education and Academic Employment

2023 Associate professor, sound studies, Audiodesign & Musicology, Aarhus University Co
2019-22 Assistant professor, sound studies, Audiodesign & Musicology, Aarhus University
2006 PhD, Audiodesign, AU. Dissertation: OVERHEARING - An Attuning Approach to Noise in Danish Hospitals

Artistic Employment

2020- CEO, sound art, production and music composition, Kh Marie Studio
2017- Co-owner, sound art duo, The Overheard with Morten Riis
2006- Composer, producer and musician, Tiger Tunes, Marybell Katastrophy and Nephew

Selected Art-, Music- and Sound Design-projects

2023 Music composition, direction and musician, Aarhus Theater: NATTEN
2022 Sound installation (190 speakers) for Campus Kolding, (Dette er ikke) et træ, (won competition) Comissioned Sound installation, project development and cross-aesthetic exhibition, Grundtvig Centeret: Grundtvig in the mix. Vartov, Copenhagen
Music composition, DR1: Min Sang
Music composition, direction and musician, Aarhus Theater: Romeo & Juliet
2021 Krydsfelt LIVE. Cross-aesthetic exhibition. Alter Festival & Aarhus Festuge
Commissioned sound installation, Sound Bench, Lund University: Wave – Exploring Sound Solostalgia Music composition, Aarhus Theater: Når vi døde vågner
Sound design, Hotel Proforma: Amduat (nominated for a Reumert for best theater play) Commissioned live running symphony, Kunsthall Aarhus and Aarhus Festuge: 03:59:59
Sound installation Michelin dinner, Kulturmødet på Mors: Lydsmag
2020 Music composition, DR Minisjang: Skal vi lege?
Music composition, direction and musician, Aarhus Theater: Lyden af de skuldre vi står
Music composition, direction and musician, Aarhus Theater: Et Juleeventyr
Permanent sound installation, Struer Lydens By: Vi lytter sammen (won competition, open-call) Commissioned sound installation, Viborg Kunstmuseum: Shitstorm no. 1
2019 Music composition, Aarhus Theater, audiowalk: Jeg er her!
Music composition, Odense Theater: Den Store Gatsby
2018 Commissioned sound installation for the City Hall chimes, Aarhus Festuge: Hemmeligheder bygger bro Music composition, direction and musician, Aarhus Theater: Dancer in the Dark
Music composition, direction and musician, Aarhus Theater: Lyden af de skuldre vi står på
2017 Sound art installation, Mindeparken, The Overheard, 4140 Voices

Awards and Grants

2023 Carl Nielsen & Anne Marie Carl-Nielsens hæderslegat
2022 30+ art grants from Danish Art Foundation and other art foundations
2020 STILL (for) PEACE / Shitstorm no. 1, awarded best art exhibition, Danish Arts Foundation
2018 Lyden af de skuldre vi står på, awarded best music theater, Reumert (theater critics' awards)
2013 Kidkit Guides Children into Alarming Atmospheres: designing for embodied habituation in hospital wards paper, awarded Reviewers Choice Honorary Mention Award at Pleasurable Products and Interfaces
2007 Marybell Katastrophy awarded Best Orchestra, Steppeulv (music critics' awards)
2004 Tiger Tunes awarded Hope of the Year, Steppeulv (music critics' awards)