

# Curriculum Vitae



**Esben Bala Skouboe (he)**  
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## Biography

Esben Bala Skouboe is driven curious aesthetic practice, his research and practice is published in international journals and books, and his practice is exhibited in international forums. In the last 10 years Esben has focused his practice introducing the aesthetic practice into the most important moment of our lives.

Esbens work is rewarded with awards and his work on delivery room design has recommendations on national level in Denmark.

## Education and Employment

- 2023 - Director Studio Poesis
- 2019 - 22 Assisterende professor, Institut for Arkitektur, Design og Medieteknologi, Aalborg Universitet
- 2015 - 18 Director of the company Modos
- 2010 - 14 PhD. Responsive environments, Institut for Arkitektur, Design og Medieteknologi, AAU
- 2015 - 17 Head of curator group Platform 4, Aalborg
- 2007 - 17 Head of the experimental art studio Electrotecture Lab.
- 2001 - 07 Student at the Department for Architecture & Design, Aalborg University

## Selected publications

- +15 peer reviewed article is international peer reviewed journals, books and conferences, see full [list](#)
- 2023 Bee'otopia : Made by Bees, A World Scientific Encyclopedia of Business Storytelling, pp. 91-104
- 2023 The Aristotelian Causalities in Localised Distributed Manufacturing Conference; ICED23
- 2022 Crafting atmospheres for Healthcare Design The Journal of Somaesthetics Volume 8, Number 1
- 2018 Perceptual Ecologies Mine, Worldmaking as Techné: Participatory Art, Music, and Architecture, Riverside Architectural Press
- 2014 PhD. Responsive Public Lighting, Aalborg University

## Selected Art-, Music- and Sound Designprojects

- 2023 Head of innovationproject Arts in Health Biennale 2025, et forprojekt, Regin Midt
- 2022 Participation in exhibition: Fremtidens Rum og Væren på Udstillingsbygningen i Vrå.
- 2022 Interactive artworks and rituals for 1 delivery room, specially designed to families with stillborn children, AUH.
- 2022 Interactive artworks for 8 delivery rooms, at Regionshospitalet Gødstrup, Art director of the work: Nordjyske stemninger, at the 4 delivery room, at The Northern Hospital in Hjørring.
- 2021 Beetopia, Part of 'Space Crazy' exhibition at the Utzon Center, Support from Danish Art Foundation
- 2021 Pilot "The Future Birth Room" at Hospitalsenheden Vest.
- 2021 PhD. Responsive Public Lighting, Department of Architecture and Design, AAU
- 2021 Visiting Researcher at SIAL at RMIT in Melbourne, ref. Jane Burry
- 2021 Media Architectural Growth at Media Biennale 2014, Denmark
- 2020 Perceptual Ecologies KLIK, Aalborg Town hall , Musik idé, DK.
- 2020 Perceptual Ecologies SYMPHONY, Platform 4, Musik idé, DK.
- 2020 Perceptual Ecologies MINE, Thingbæk Limestone mine, PORT2010.
- 2020 Winner of the project: Nora, pavilion for the National Gastronomuy Team, build, displayed and published as part of the 10th Architecture Biennale in Venice

## Awards and Grants

- +20 art grants from Danish Art Foundation and other art foundations
- 2017 Vinder af prisen Emerging New Technology, ATEA
- 2016 Vinder af Health-tech challenge-prisen, Creative Business Cup
- 2014 Pachness Foundation, Best architectural practice
- 2012 Aalborg City Council, "kulturel højde springer" most international active artist